

# WRITING A TV MOVIE

An Insider's Guide to Launching a Screenwriting Career

Award-winning screenwriter Roslyn Muir offers clear and simple advice for beginners and experts alike on how to master the popular TV movie thriller and rom-com genres. *Writing a TV Movie* is an exceptional resource for screenwriters, teachers, and industry professionals alike.

The small screen is getting bigger all the time, making it the perfect avenue to find an audience for your scripts. Learn the unique nine-act structures of TV movie genres, understand how to get your scripts to producers, and learn from screenwriters Melissa Cassera, Carley Smales, Kraig Wenman, Keith Shaw, and Kelly Peters & Amy Taylor.

A terrific guide to writing for television movies in North America, with solid, practical advice for beginners.

ALEXANDRA RAFFÉ (*Kim's Convenience*)  
An invaluable analysis of TV movie structure.

PEGGY THOMPSON (*The Lotus Eaters*)  
Walks you through every step to getting your script on the screen.

TAMMY GILLIS (*Riverfront Romance*)  
An excellent resource for new screenwriters wanting to break into the film and TV industry.

AVI FEDERGREEN, Federgreen Entertainment

A clear, concise blueprint on how to master the highly structured TV movie format.

RACHELLE CHARTRAND (*Chained*)

A one-of-a-kind complete reference to writing and selling a TV movie.

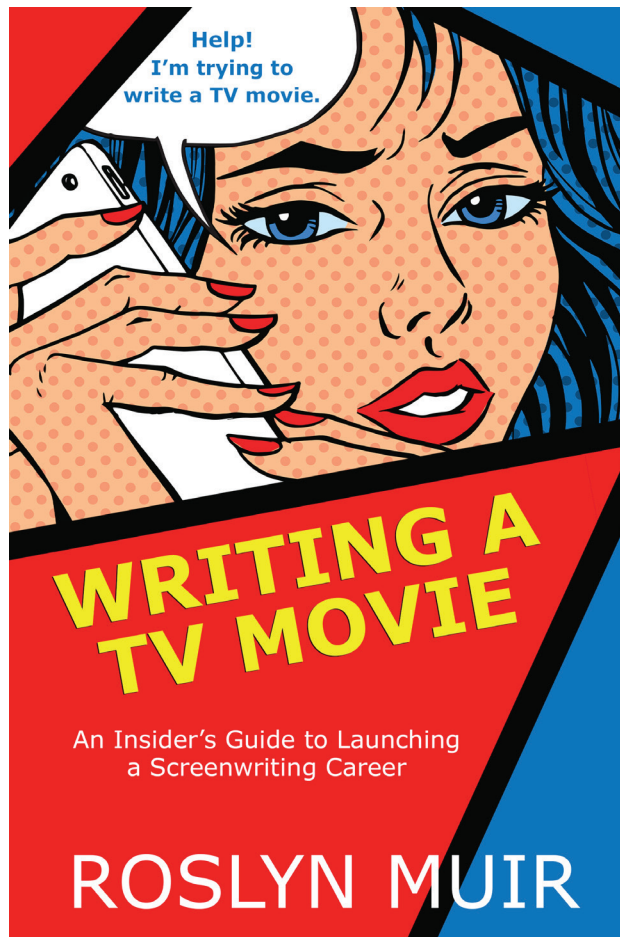
PENELOPE BUITENHUIS (*Mistress Hunter*)

Muir breaks down the structure of the genre in a way that is both practical and entertaining.

KAREN LAM (*Van Helsing*)

An up-to-date, comprehensive guide to writing one of the most popular genres today.

DARIA ELLERMAN (*Meditation Park*)



## WRITING

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ROSLYN MUIR is an award-winning screenwriter and novelist whose TV movies have aired around the world. She has several optioned TV series.

Roslyn has an MFA in Creative Writing from the University of British Columbia, where she has also been an adjunct professor in screenwriting. She teaches film and TV writing at film schools in Vancouver, BC, Canada.

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