

# TEA at the EMPRESS

IN THE 1920S, SUFFRAGIST EDITH FIGHTS to climb the ladder at Victoria's *Daily Colonist*, while trying to live the life of a free, modern woman in a society that isn't quite ready for it.

In the 1910s, Edith sees the love of her life head off to fight a far-away war, while she struggles to find her way around Victorian attitudes, especially her mother's.

Trying to build her future, Edith suddenly finds herself face-to-face with her past as long-hidden family secrets make their way out into the open.

In alternating timelines, *Tea at the Empress* examines an era when the personal was undeniably political for women, in general and individually, as they worked to figure out how to bring a new and better world to life.

*Tea at the Empress* is a delight. The character of Edith positively sparkles on the page... it also serves as an important call to action for this and future generations.  
A necessary book for a complex world.

Carleigh Baker, author of *Bad Endings*,  
winner of the City of Vancouver Book Award

Using real headlines from the *Daily Colonist* to suggest shifts in time, Edeana Malcolm recreates 1920s Victoria. It's delightful to follow Edith on her many missteps.

Yvonne Blomer, author of *The Last Show on Earth*,  
Victoria Poet Laureate (2015-2018)



## EDEANA MALCOLM

Edeana Malcolm loves a good cup of tea and conversation with friends and family. President of the Victoria Writers' Society, she's also a history nerd, a mother of three, and a grandmother of four. Edeana lives with her husband, David Bray, across from the Gorge Park, an important location in *Tea at the Empress*.

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## FICTION

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