

whispers of humanity

POETRY / ART

Title: whispers of humanity

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Wade Edwards

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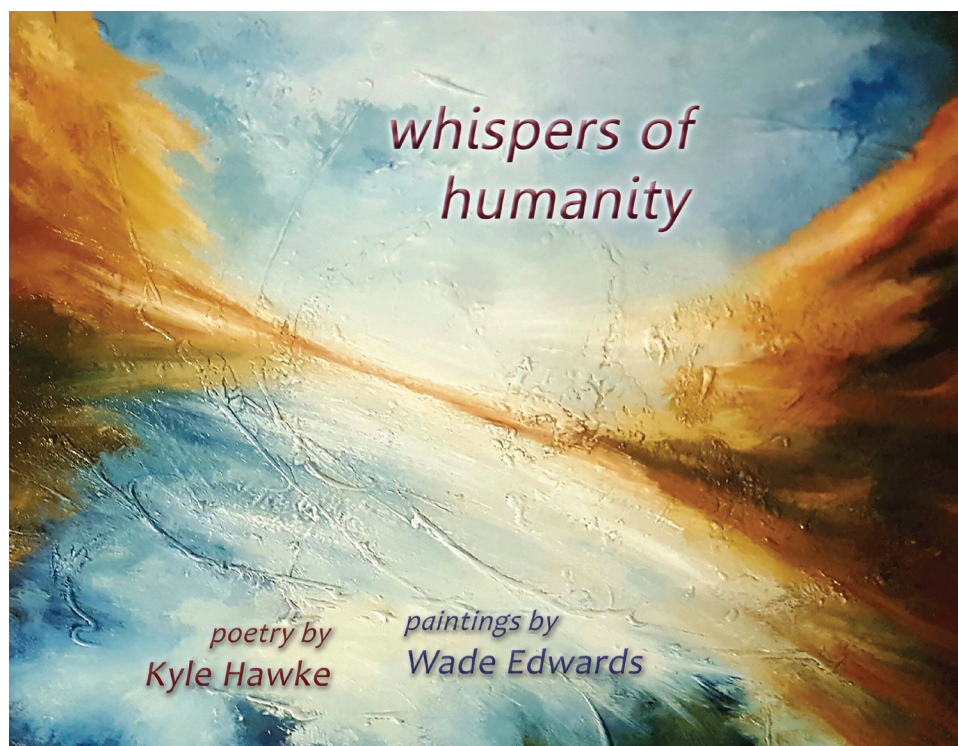
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...raw and visceral, transcendent and luminous... does not simplify for the pretty and the pleasant, but intoxicates and entreats us, caresses and provokes us... It is entirely human.

SYLVIA TAYLOR, AUTHOR OF *THE FISHER QUEEN*

...the kind of surprise one usually finds when turning the corner in a garden filled with riotous, varied blooms.

BRAD FRASER, PLAYWRIGHT/DIRECTOR

...delves deep into the psyche of personal potential with a clear resounding voice. The innate talents... shine like a wishing star on every polished page.

CANDICE JAMES, POET LAUREATE EMERITA, NEW WESTMINSTER

...provides an escape into the realms of the creative... words are delightfully contained by the originitive imagery that pulls, twists, fades, and at times controls the direction in which they appear to you.

JAMES PICARD, ARTIST/FILMMAKER

...work of great beauty and fire... traverses many landscapes, but always with a keen awareness of narrative and imagery.

JUDE NEALE, AUTHOR OF *A BLOOMING*

...vibrantly alive... the words jump off the page in a way that's almost audible.

HEIDI GRECO, AUTHOR OF *PRACTICAL ANXIETY*

POETRY AND PAINTING presented in juxtaposition allow the artforms to inform each other. Text and texture, image and metaphor mesh to offer new context.

Kyle Hawke's musings on life, meaning, and purpose blend with the abstract and impressionist visions of Wade Edwards to spark new insights on identity, the human condition, and the opportunity inherent in each moment.

whispers of humanity is a unique celebration of and in two artforms, bridging the gaps between them and, just possibly, between us.

KYLE HAWKE

Kyle Hawke has been performing spoken word since the 1990s and active with various literary non-profit groups. Working with musicians and painters, he founded the Voice on Canvas and Bohemian Caress reading series, which both saw performance poetry, improvised music, and live painting concurrently on stage.

Themes of identity, universality, and the moment figure significantly in Kyle's work. Working in juxtaposition with other artforms has always fascinated him, leading to much ekphrastic work. He feels that having multiple voices speak to a theme or comment on each other adds focus on what is universal, adding new context to each voice.

WADE EDWARDS

A prolific creator, Wade Edwards aims to examine every vantage offered by human variation. Self-taught but inspired by artists as diverse as da Vinci, Monet, and Wilson Bickford, his work explores abstract and impressionist themes through constantly shifting and evolving techniques as suits the moment and subject. While respecting formal structures and approaches, he feels most comfortable letting his brushes be his eyes and throwing himself whole into the work.

Wade has shown his work from coast to coast, was a partner in the Avenue Gallery, and was a winner in a national competition which saw his work displayed on advertising boards nationally.

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